



June 1, 2021

Welcome to Brea's Youth Theatre production of "*The Wizard of Oz!*"

Sponsored by the City of Brea, this popular program encourages teamwork while teaching children and teens the fundamentals of the performing arts. For 30 years, Stagelight Productions, under the leadership of Janice Kraus, has served as the City's producing partner for this popular program.

Safety of all our participants and staff is always our number one priority. As such, we will be adhering to any and all COVID-related precautions that are prescribed by state and local officials. As restrictions ease and plans adjust, we will be sure to relay all pertinent information as efficiently as we can. Although this summer's production might look a little different than years past, I can assure you that we will be doing everything in our power to make the experience as safe and seamless as possible while still maintaining the high quality of shows our BYT participants have come to expect.

Communication is essential to a successful theatrical production. Enclosed you will find important details about auditions, casting, rehearsal schedules and, of course, the performance itself. We also encourage you to log onto www.stagelightproductions.com for updated information. If you have a question at any time during auditions, rehearsals and the production, do not hesitate to ask Curtis Theatre staff, or a member of the Stagelight Productions staff. The Producer, Janice Kraus, will also be available at every rehearsal.

We want your experience with us to be a positive one. If you have any questions or concerns regarding Brea's Youth Theatre, please feel free to contact me at (714) 990-7213. On behalf of the Curtis Theatre, thank you for joining us!

Sincerely,

Kris Kataoka

Kris Kataoka
Curtis Theatre Manager

cc: Janice Kraus, Stagelight Productions



COMMONLY ASKED QUESTIONS

What if my child cannot attend auditions?

If your child cannot make it to auditions, they will automatically be cast in the ensemble.

When do we begin rehearsals?

Rehearsals begin the Friday after auditions.

What modifications have been made due to COVID-19?

The Curtis Theatre is committed to the health and wellbeing of all participants, patrons, and staff. Participants will have their temperatures taken as part of the check-in process and will be required to adhere to guidelines set forward by state and local officials, which may include maintaining social distancing and wearing masks at rehearsal. Additional precautionary measures, such as ensuring microphones are not shared, are also being implemented. Specific policies are subject to change based on new official guidance.

I heard the children are split into multiple casts. How will I know which cast my child is in?

Cast assignments will be assigned two weeks after auditions. The producer needs this time to take into account participant scheduling conflicts.

How do I get updates about rehearsals, deadlines, and other key information?

A detailed list of rehearsals and deadlines will be distributed within the first two weeks of rehearsal. All information will be delivered by email, with supplemental updates posted on the Stagelight Productions Facebook Group.

How often does my child have to attend rehearsals?

Typically, each participant is required to rehearse two times per week, though this may vary depending on your child's age group, role, and any restrictions from public health guidelines. Approximately three weeks before the show, rehearsals will increase. Please note any conflicts (other activities, family vacations, etc.) at the time of auditions. This information will be helpful in scheduling your child.

What if my five-year-old can't keep up with the older children?

Auditions and rehearsals are broken down by age range. About three weeks before the show's opening, the entire cast comes together to ready the show for the performances.

What if my child cannot attend rehearsal?

Please email Janet Youngblood (janetleeyoungblood@gmail.com) prior to rehearsal to report all absences that are not listed on your child's conflict sheet.

What if I have a question?

Please do not hesitate to ask. Janet Youngblood, Stagelight Administrative Manager, is available at every rehearsal, and she may also be reached at (714) 809-0987. A member of the Curtis Theatre's staff will also be present at every rehearsal. If a question arises during normal business hours, you may also call Theatre Coordinator, Elliot Forrester, at (714) 990-7729.



AUDITION & REHEARSALS

Pre-Audition Workshops – Friday, June 4th

- **Group A (ages 5-8):** Brea Senior Center 6:00 to 7:00 pm
- **Group B (ages 9-12):** Brea Senior Center 7:15 to 8:15 pm
- **Group C (ages 13-Adult):** Brea Senior Center 8:30 to 9:30 pm

Auditions – Saturday, June 5th

- **Group A (ages 5-8):** Brea Senior Center 12:30 to 1:30 pm
- **Group B (ages 9-12):** Brea Senior Center 1:45 to 2:45 pm
- **Group C (ages 13-Adult):** Brea Senior Center 3:00 to 4:00 pm

Invitational Callbacks – Sunday, June 6th

Callbacks are by invitation only and will be held at the Curtis Theater on June 6th at 1:00 pm.

DUE TO THE CURRENT HEALTH RESTRICTIONS, WE WILL DISTRIBUTE A REHEARSAL SCHEDULE ACCORDING TO THE NUMBER OF CAST MEMBERS, CASTS, AND PRODUCTION NUMBERS.

Rehearsals will take place at the Curtis Theatre (1 Civic Center Circle, 1st Floor, Brea) and the Brea Senior Center (500 Sievers Ave). **We ask that all parents, regardless of the age of your child, follow the drop off and pick up procedures.** We ask that all parents, regardless of the age of your child, park at the Brea Senior Center or legally on the street to drop off/pick up your child. At the Curtis Theatre, please park in the P1



parking garage for drop-off. Children under 13 should be escorted to and from the plaza level by a parent or guardian.

Due to state and local COVID-19 guidelines, performers will be required to maintain social distancing and wear masks at all rehearsals.

PERFORMANCE DATES

Mark your calendars! *The Wizard of Oz* performances will be held July 23-25. Please calendar these dates and note any conflicts at the time of your child's audition. Participants will be divided into two casts with varying performance times.

Performances will be held live in front of live audiences. Details about performances including whether they will be held indoors or outdoors are still pending. Participants will be notified as soon as plans are solidified.

TICKET INFORMATION

Ticket information is dependent on pertinent official guidelines. Information and purchase instructions will be promptly distributed to parents and participants as soon as details are finalized.

PARTICIPANT BEHAVIOR GUIDELINES

Constructive and Progressive Discipline: Discipline used should be constructive, progressive, and at all times shall reflect the highest standard of values. Corporal punishment is never permitted. To provide a positive theatrical experience and ensure the safety of all participants, the following steps will be taken for children who exhibit unacceptable behavior:

1. Disruptive behavior will be reported to the Producer, Janice Kraus. From there, Janice will conduct a *Discipline Conference* with the participant. At this time, the participant in question will be asked to sign and date a *Discipline Conference Report*. Stagelight Productions staff will notify parents.
2. If the disruptive behavior continues, the participant's parents will be notified. Producer, Janice Kraus, will have a conference with the cast member and his/her parent(s). Both the participant and his/her parent(s) will be asked to sign and date a second *Discipline Conference Report*. (*Please note: The parent and child's signature indicate only that the conference took place and does not indicate agreement with the Producer.*)



3. If the disruptive behavior continues, the participant's parent(s) will be asked to attend all remaining rehearsals and remain Backstage during performances to monitor their child's behavior.
4. If the previous interventions are not successful, the participant will be dismissed from the production. Participation in future productions will be at the discretion of Stagelight Productions and the Curtis Theatre.

PARENT VOLUNTEER COMMITTEES

During this production we will need help from everyone! Please share your talent with us and become one of the many parent volunteers needed to orchestrate this production. This is truly your opportunity to take part in the excitement. A brief description of the committees is outlined below. Please review the list and sign-up wherever you can assist. Your participation will allow you to be more involved with your child on a truly memorable project. The following are ways you can volunteer:

PARENT SUPERVISION: The Parent Supervision Committee ensures that cast members are supervised during tech week and performances. Therefore, we need as many volunteers as possible. The Committee Chair schedules the volunteers for Cast Check-In and Backstage Supervision. Volunteers select the show or shows they are able to work.

MEN AND MOMS IN BACK (M.I.B.'S): This Committee serves as the Running Crew for each performance. The Men and Moms in Back work backstage to move set pieces, change scenery, and organize props during each performance.

COSTUME COMMITTEE: Although Stagelight Productions offers costume rentals, assistance is needed with sewing and costume organization.

BALLOON & GIFT SALES COMMITTEE: This Committee will coordinate balloon and gift sales during the performance run.

PROGRAM COSTS

Registration and costume rental are the only required costs associated with the Brea's Youth Theatre Program. T-Shirts, gift sales, and ads are available as optional additional purchases. We strive to create the scale and scope of Broadway in a welcoming environment that is fun for the entire family.



Brea, CA 92821

Brea Senior Center:

500 Sievers Ave.
Brea, CA 92821

Curtis Theatre at the Civic Center:

1 Civic Center Circle
1st Floor

